

Attention!

Recognizing the Belt of Truth



By
Carrie Stuart Parks

Writing Is a Team Sport

- Please divide into groups of 4.

-
- Readers want to connect and live vicariously through your characters/story.

Characters experience = real
human reactions

Attention!

Recognizing the Belt of Truth

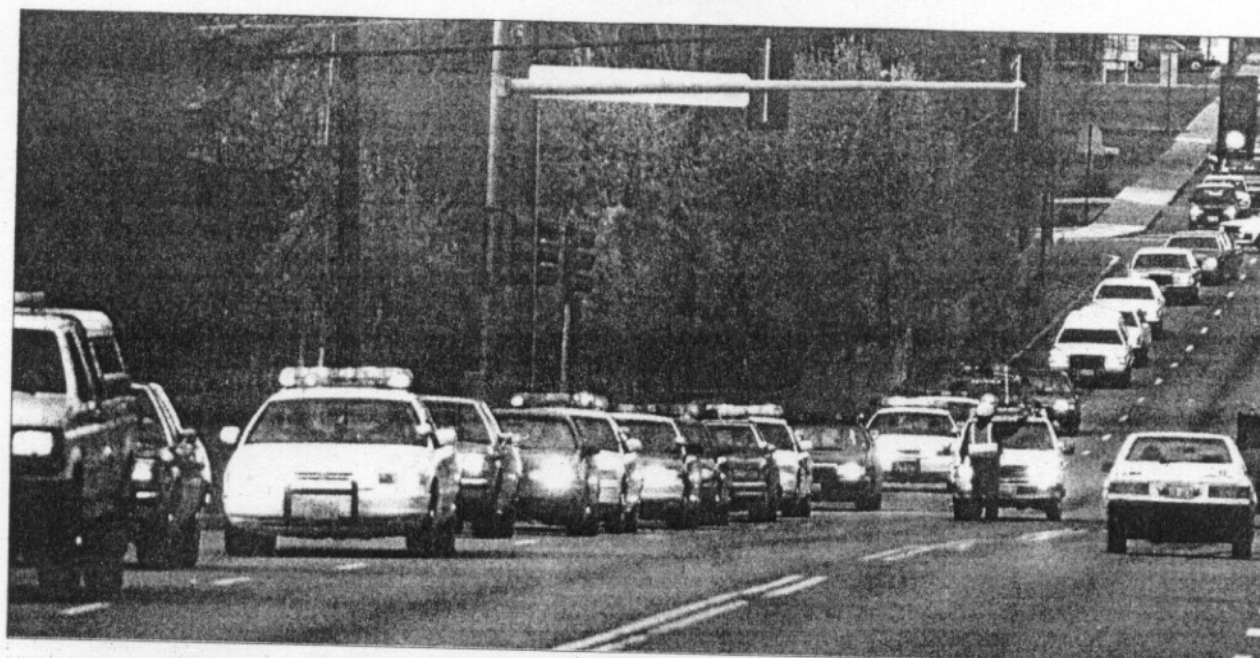
- Personal
- Deception
- Lies
- Concealed information
- Writing
- What does law enforcement look for?
- How do you write it?







A test of faith



After the service at St. Thomas More Catholic Church, Patty DiBartolo's funeral procession heads to Holy Cross Cemetery.

Colin Mulvaney/The Spokesman-Review

Community mourns murdered mother

Law officers from across state join family and friends at funeral for Patty DiBartolo

By Julie Sullivan
Staff writer

First came friends from Medical Lake, then colleagues from Telco Credit Union, then crisp, uniformed pairs of sheriff's deputies from Snohomish, Skagit, Lincoln, Pierce and Spokane counties until more than 550 people filled St. Thomas More Catholic Church Friday.

Finally came the children of Patty DiBartolo, ages 9 to 20, who walked with their father

Inside

■ More leads in the murder case/B4

before their mother's casket.

"Why do bad things happen to good people?" asked the Rev. Tom Mele. For the answer he looked to Job, whose comfort was his faith.

"It doesn't necessarily explain random violence, but it's the only thing we can hang on to

that gives us any sanity," Mele said.

At a funeral Mass in which men wept and strangers handed Kleenex across the aisles, the slain mother of five was remembered.

DiBartolo, a loan officer and computer banking expert at Telco, was shot Saturday while walking with her husband, Deputy Tom DiBartolo, at Lincoln Park. She was 39.

The credit union where she earned a reputation for being a workaholic closed mid-



DiBartolo

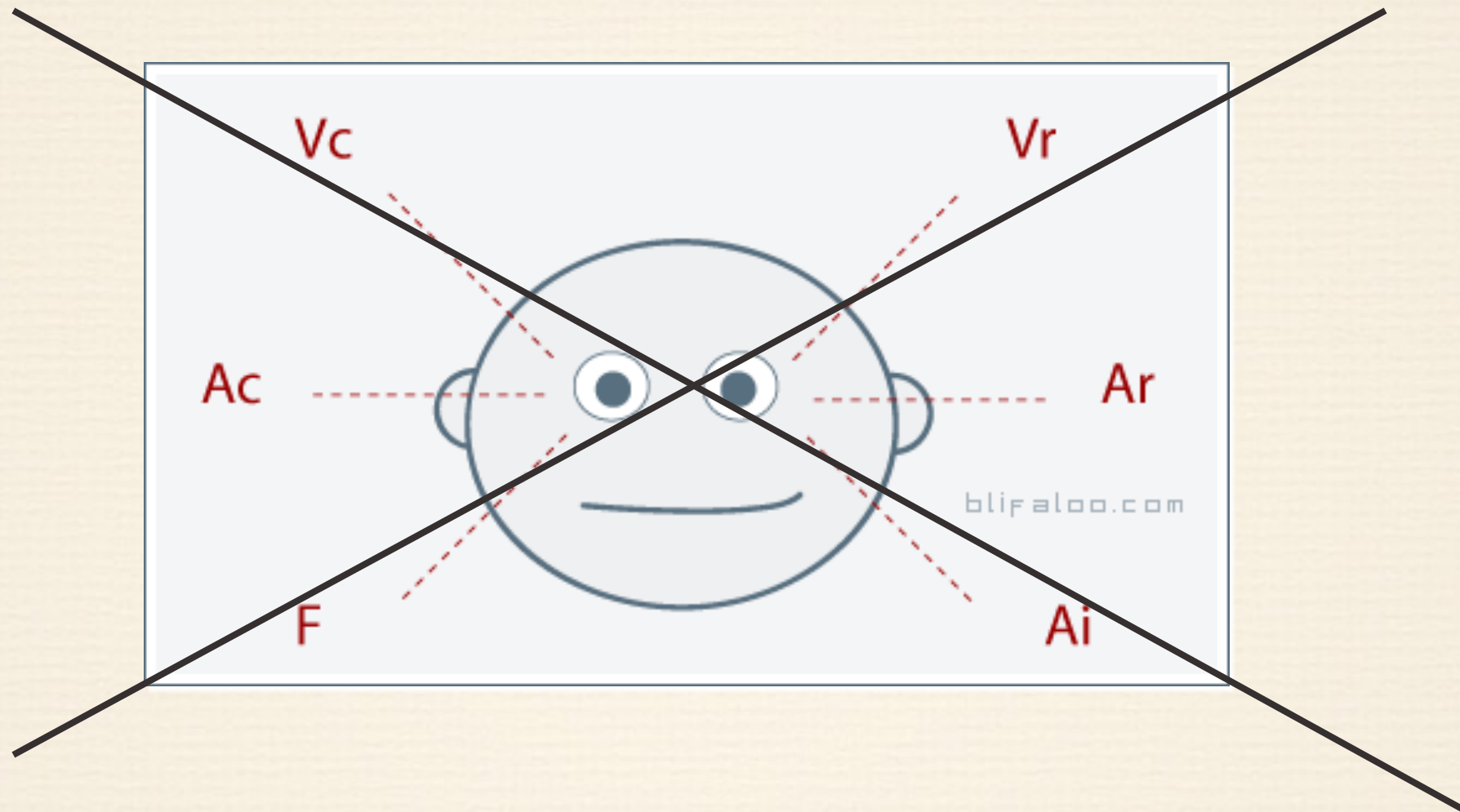
Continued: DiBartolo/A6



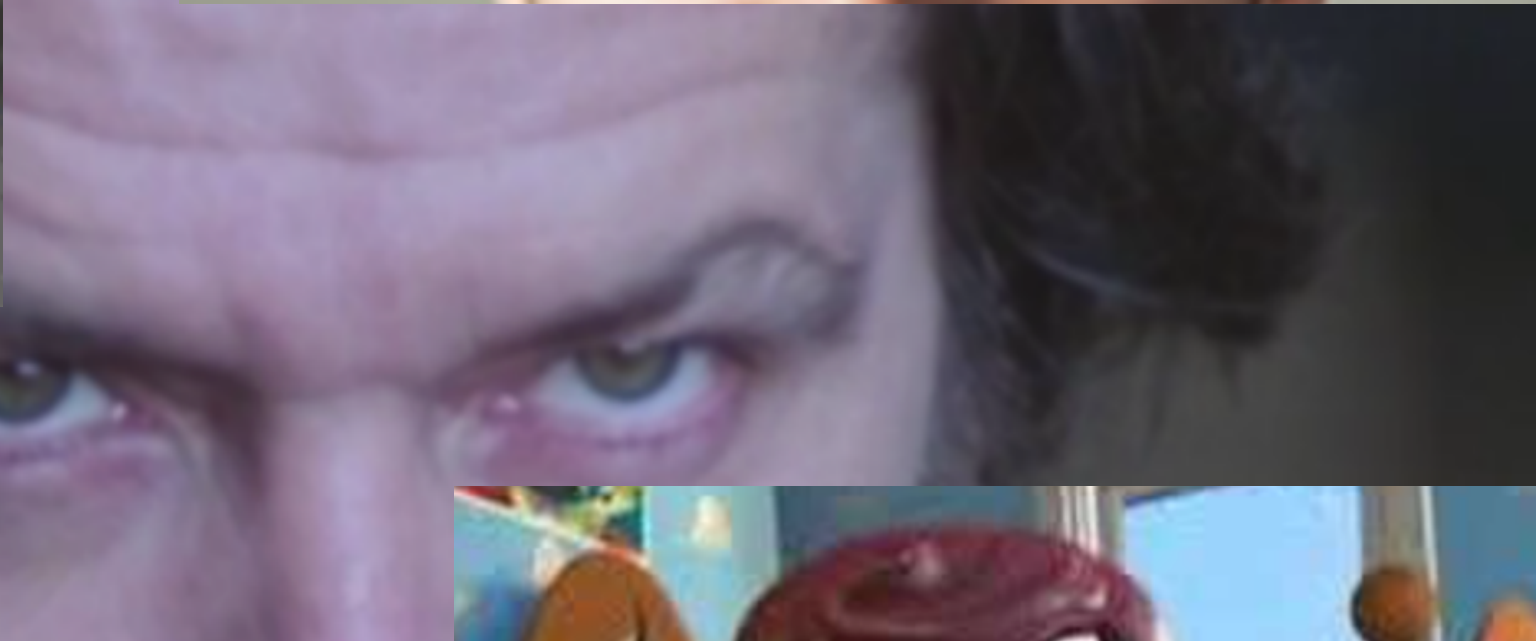
Lies and Deception

- ❖ Neurolinguistic Programming
- ❖ Micro expressions
- ❖ Verbal clues
- ❖ Physical clues
- ❖ Written clues

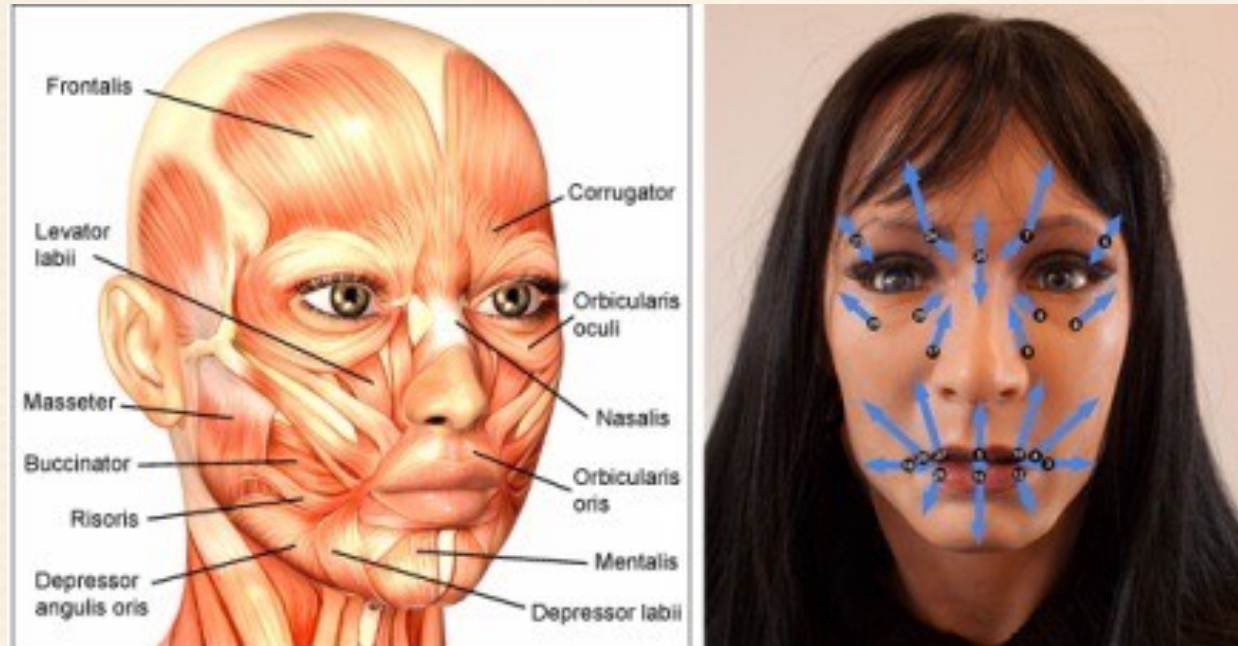
Neurolinguistic Programming



- Practice.
- Normally organized right handed person.
- Staring into someone's eyes.



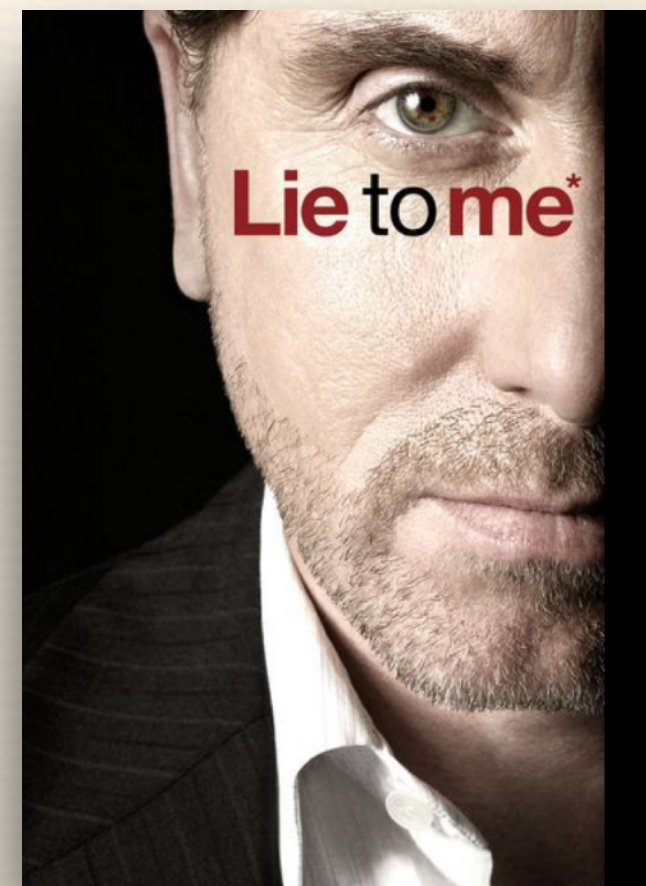
Micro expressions



- Practice.
- Record and play back in slow motion.

Micro expressions

- Expert.
- Watching on video.



Physical Signs of Deception

Overview

- Up to 2/3 of human communication comes from non-verbal behavior.
- Body language/Kinesic/Physical.



Crossing

Figure 1. Crossing the arms in a deceptive interaction.



No universal sign of deception.





Physical Signs

Change of behavior

- ❖ Cluster.
- ❖ Stimulus.
- ❖ Timely.



Cautions

❖ Culture.

❖ Good liars.



Cautions

 Stress and deception.

 And most important caution of
all.....

- Not applicable to spouses or significant
others...



The Head

❖ Hair/self grooming.

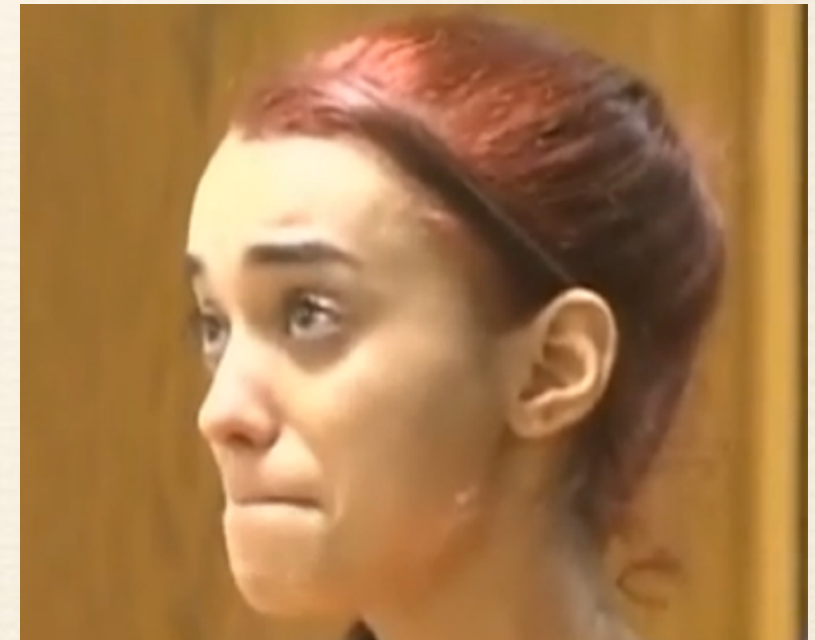
❖ Ears.

❖ Eyebrows.

❖ Eyes.

❖ Nose.

❖ Mouth.



The Body

❖ Arms.

❖ Hands.

❖ Legs.



The Body



❖ Emblems.

❖ Illustrators.

The Body

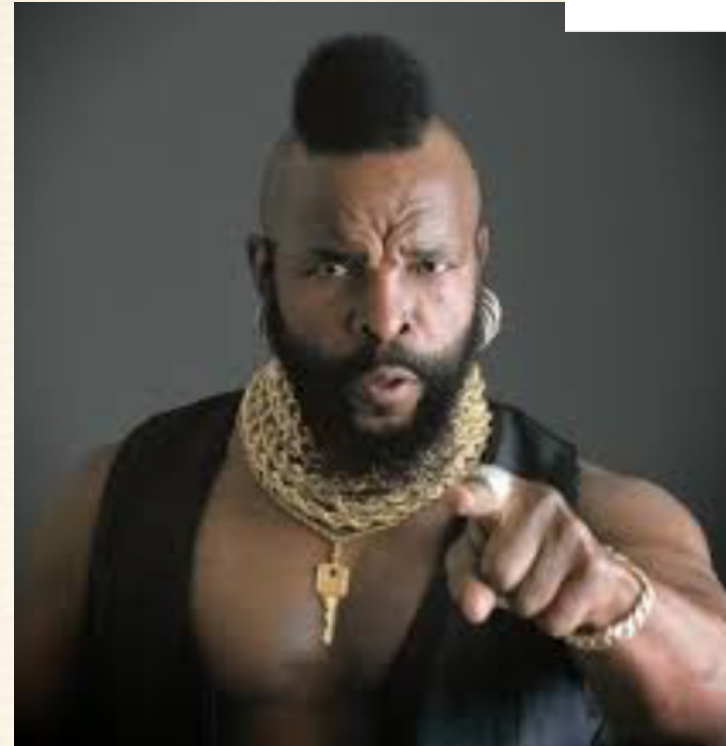
❖ Body Postures.



Interesting Body Language



Pointing



Handshakes

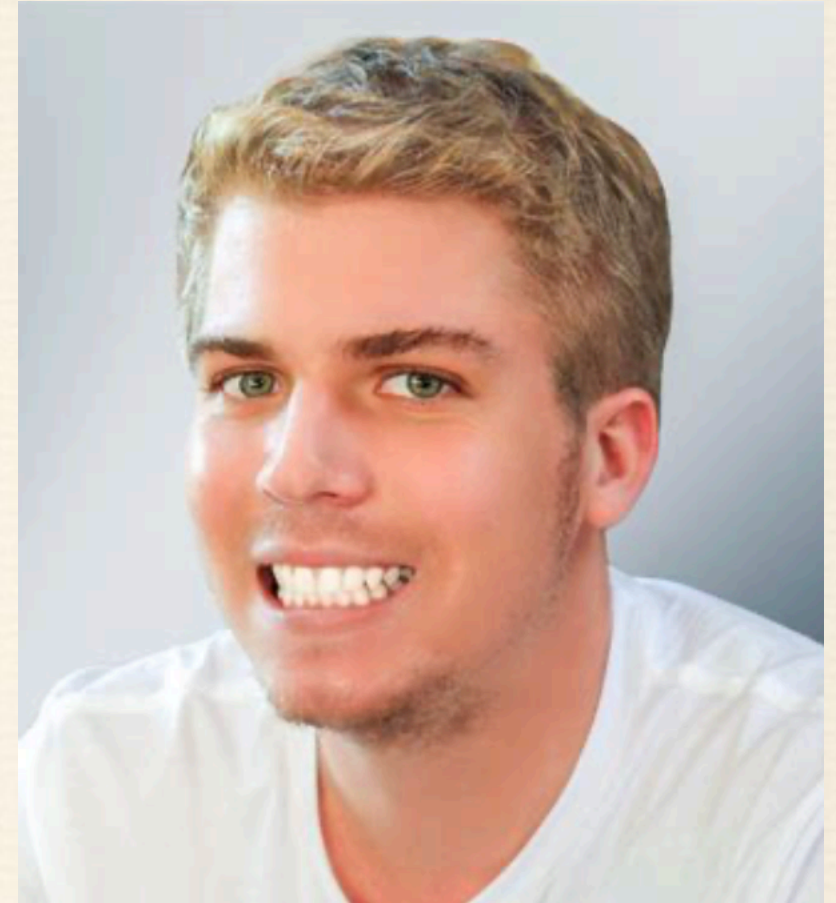
Handshakes are a common way to greet someone or seal a deal. They can be a sign of agreement, trust, or friendship. In business, a handshake is often used to confirm a deal or agreement. In social settings, a handshake is a way to show respect and goodwill. Handshakes can also be a sign of power or dominance, depending on how they are performed. For example, a firm handshake is often seen as a sign of confidence and strength, while a weak handshake may be seen as a sign of nervousness or lack of confidence. Handshakes are a complex social gesture that can have many different meanings depending on the context and the people involved.



Exercise



Smiles



Mirroring



What's Happening



Exercise



- First we need to make sure you know the difference between a dialogue tag and a beat.

Dialogue Tags

- ◆ Example: He said. She whispered. She asked.
- ◆ Describes who or how someone is speaking.
- ◆ Comes before or after dialogue.

Dialogue Tags

- ♦ Exclaimed.
- ♦ Growled.
- ♦ Shouted.
- ♦ Screamed.
- ♦ Directed.
- ♦ Explained.
- ♦ Repeated.
- ♦ Sniffed.
- ♦ Interrupted.

Generally considered
Weak writing.
Dialog or beat
should provide the context.

Dialogue Tags

“Sam!” I exclaim.

“You dirty rat,” he growled.

“Get back here!” Larry shouted.

“He’s got a gun!” she screamed.

“Go sit over there,” Mr. Jones directed.

“Let me go over this again,” I repeated.

“His mother is trailer trash,” she sniffed.

“I’m sorry—“

“So am I,” he interrupted.

Dialogue Tags

Don't use a tag on every line if there are only two people talking.

Descriptive Beat

- ♦ A beat is an action performed by the character before, after, or breaking up dialogue.
- ♦ Example: “Could I have a Coke?” Diane smiled at the waitress.
 - ♦ Let’s the reader know who’s speaking.
 - ♦ Enriches the scene.
 - ♦ Vary the pace of the dialogue.
 - ♦ Allows reader to visualize events.

Descriptive Beat

Be selective.

- ♦ Should move the story.
- ♦ Add to the character.
- ♦ Offer motivation.
- ♦ Add to setting.

Descriptive Beat

Use either a tag or a beat.

Strongest expression.

Exercise



- Using a descriptive beat, write a short paragraph where two characters are concealing information.



LIES

101

- ❖ Everyone wants to talk.
- ❖ People's words will betray them.
- ❖ People tell us more than they realize.
- ❖ People often reveal more than we realize.

LIES

101

- ❖ All lies are a form of deception.
- ❖ Not all deception is a lie.
- ❖ Lies are a distortion of the truth.
- ❖ Lies are never by accident.
- ❖ Most people don't lie, they often confess

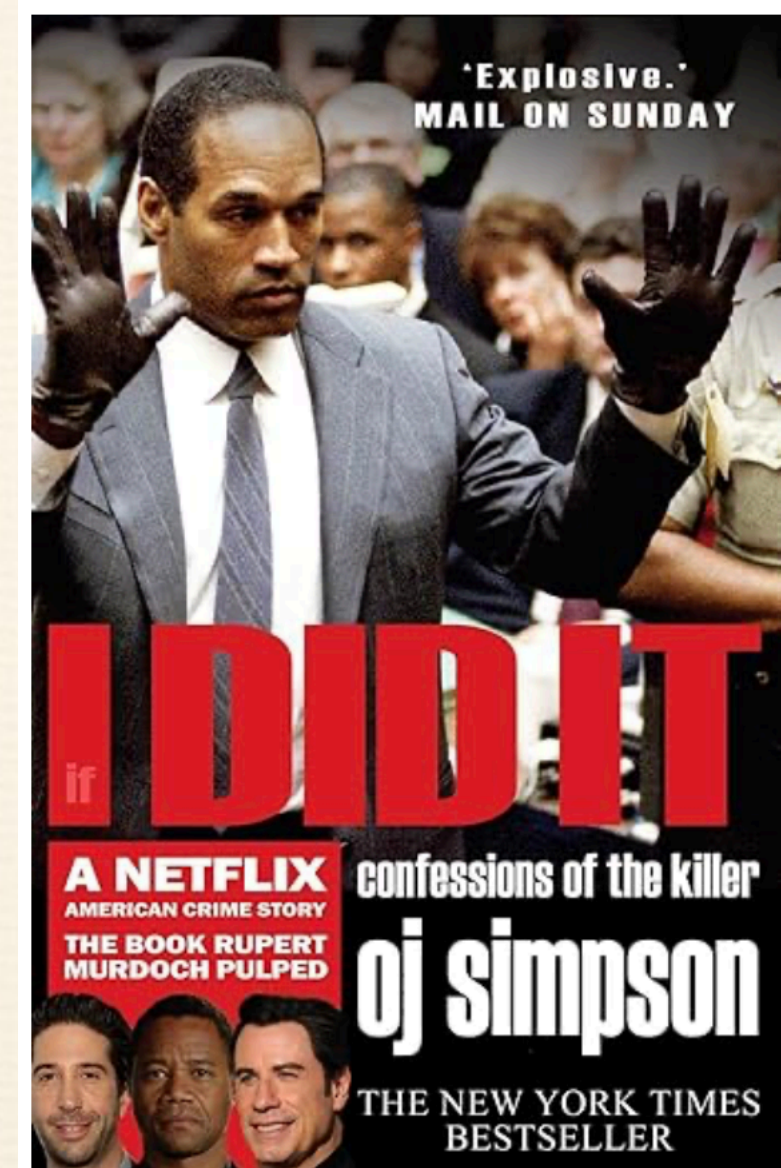
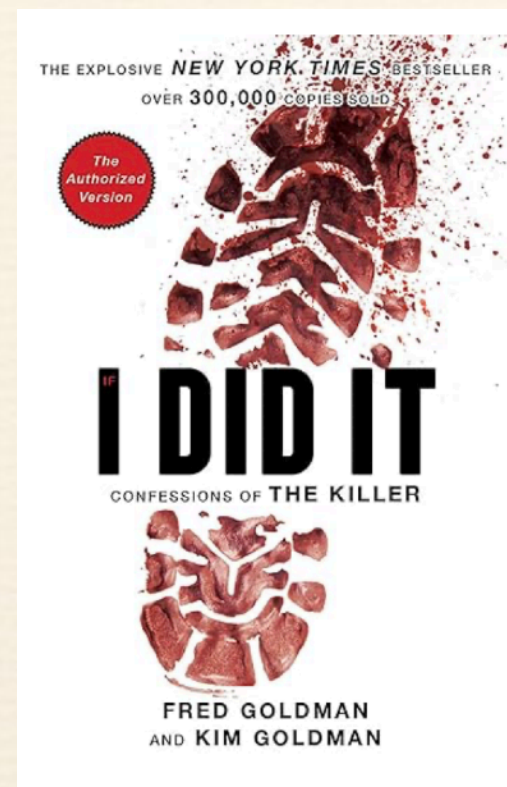
Confess

- "It's brutal to hear that I'm guilty. It's an ignorant public and media that needs some kind of scandal."
- -Scott Peterson

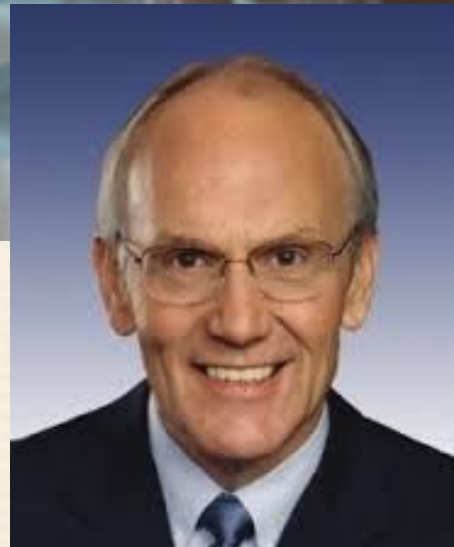
Confess

-If I Did It

- -O.J. Simpson



Confess



June 2007 Larry Craig

Most People Don't Lie

Why we usually avoid lying.

- ❖ Memory. We can't remember what we said.
- ❖ We don't know what the interviewer knows.



Memory

Ways to remember a lie.

- **Similar name to real person.**
- **Answers may become shorter as the lie goes on.**
- **Memory failure.**
- **Use multiples of a number.**

Memory

Use multiples of a number.

#3 often referred to
as the lying number.

Memory

Distress call off Sandy Hook, NJ, June 12, 2012

"We have **three** deceased, **nine** injured. We've had an explosion on-board that's why we're taking on water. I'm in about **three**-and-a-half feet of water on the bridge right now."

"We have **21** souls on-board, 20 in the water right now. I'm going to stay on the radio for as long as I can before I have to go overboard."

Most People Don't Lie

- ❖ Disguise/camouflage the truth.
- ❖ Add to the truth.
- ❖ Subtract from the truth.
- ❖ Deflect from the truth.
- ❖ Hide and reveal information.
- ❖ Imitate the truth.
- ❖ Evolve to the truth.

Verbal and Written Signs

- ❖ What is said-content.
- ❖ Words used.
- ❖ Words combined.
- ❖ Way words are spoken-voice quality and sound effects.

Clues




~~~~~





~~~~~

Change of
Nouns

Missing
Pronouns

Passive
Language

Questions

~~~~~





~~~~~

❖ Questions tell as much as they ask.

Verbal Signs

Way words are spoken-voice
quality and sound effects.



Written Signs: General Principals

❖ Every word counts:

❖ What is said.

❖ Don't add.

❖ Don't ignore.

Every Word Counts

❖ “I would like to assure the world that I did not plan the recent attacks, which seems to have been planned by people for personal reasons,”

Bin Ladin



Editing

- ❖ What is not said (missing information.)
- ❖ Important/unimportant information.

❖ I woke up this morning and got dressed. I had a cup of coffee with no milk. I left home and got in my car, then I drove here.

❖ “with no milk” what isn’t happening.

“left home and got in my car” unnecessary information.

Nouns

- ❖ Change of language.
- ❖ Social introduction.
- ❖ Order.
- ❖ Shortest way.

Change of Language

- ❖ A change of language is always important.
- ❖ A change of language indicates a change of the circumstances, situation, or thinking.

Dictionaries



- ❖ There are no synonyms.
- ❖ The law of identity:
 - In a certain specific context (set of facts and circumstances), a proposition (thing or situation) has only one single meaning.

Change of Language

This morning I heard a knock on my door. I opened it and found a small boy selling candy bars for his school. I said, “no thank you.” ~~The~~ brat kicked me in the shins and left.

Did my language change?

Was there a reason for my language to change?

Change of Language

This morning I heard a knock on my door. I opened it and found a small boy selling candy bars for his school. I said, “no thank you.” The brat left.

Did my language change?

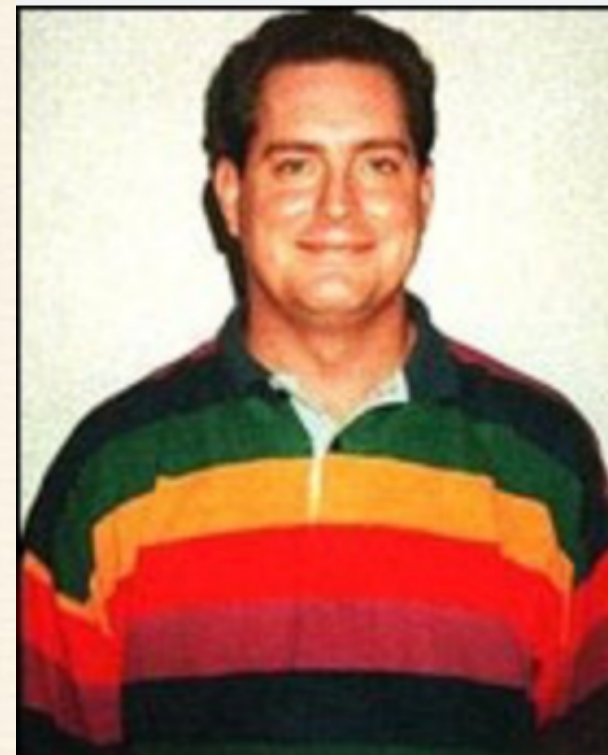
Was there a reason for my language to change?

Social Introductions

- ❖ My (possessive pronoun) husband (relationship.)
- ❖ Rick (name.)
- ❖ If the person is not introduced into the relationship, the identity of the person is unknown or being concealed.

Case study: Mark O. Barton

- July 29, 1999.
- Murdered his wife,
2 children.
- 9 co-workers.
- Injured 13 others.



Nouns: Social Introductions

- Leigh Ann is in the master bedroom closet under a blanket. I killed her on Tuesday night. I killed Matthew and Mychelle Wednesday night. There may be similarities between these deaths and the death of my first wife, Deborah Spivey. However, I deny killing her and her mother. There is no reason for me to lie now.

Incorrect social introduction

Mark O. Barton

Nouns: Shortest Way

“No, you don't take it personally. You know, *we -- we --* you know, I've been around *Bill Clinton* now for 27 years. And you know, he's somebody that is a bright, wonderful, progressive man who did a phenomenal job for this country for eight years, dedicated his life to public service. And there are a lot of people in this country that do not like *Bill Clinton* and will never like *Bill Clinton*, and you cannot change their views. You know, I think that Mr. Bennett is probably one of those that do not like *Bill Clinton*.

-Tony Rodham

-
- ...”I had always liked Roe, I thought Roe was a really neat man, and I began to love Roe as I began to know Roe...”

Tammy Faye Messner, Larry King Live



Pronouns

- ❖ A pronoun indicates possession, responsibility and commitment.
- I, you, he, she, it, we, you, they, my, mine, yours, your, his, hers, him, our, ours, their, theirs, me, us, them, myself, ourselves.

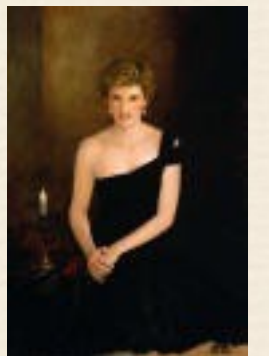
Pronouns

- ❖ Missing pronouns.
- ❖ Change of pronouns.

The pronoun “I”

- “I desperately wanted it to work, I desperately loved my husband and I wanted to share everything together, and I thought that we were a very good team.”

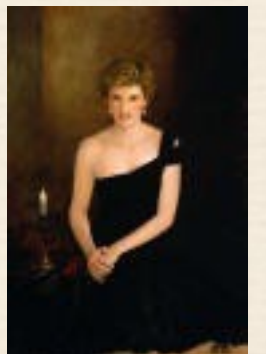
-Princess Diana, ABC News, November 1995



The pronoun “I”

- **Diana:** “Pretty devastating. Rampant bulimia, if you can have rampant bulimia, and just a feeling of being no good at anything and being useless and hopeless and failed in every direction.

-Princess Diana, ABC News, November 1995



The pronoun “we”

❖ “We” indicates togetherness.

- “All the people like us are ‘we,’
- and everyone else is “they.””

-Rudyard Kipling

Nouns: Shortest Way

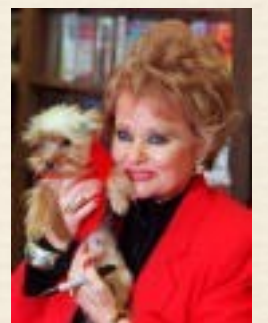
“No, you don't take it personally. You know, we -- we -- you know, I've been around Bill Clinton now for 27 years.

-Tony Rodham

The pronoun “we”

- “...And I’m just grateful to God
- that we’re still alive
- and that Jim’s happy and I’m happy.”

Tammy Faye Messner, Larry King Live, 5/29/2000



The pronoun “we”

- “... I think **we** see an awful lot. Yes, **we** see too many things. which **we** are not the average dogmatic church. **We** go out help people. **We** do spiritual counseling, by e-mail. **We** go in, talk to convalescent people. **We** do death and dying.”

Psychic Sylvia Brown, Larry King Live, 8/31/00



The pronoun “we”

- ❖ **KING:** Does a psychic always tell the truth to the people?
- ❖ **BROWNE:** They must.
- ❖ **KING:** You have to.
- ❖ **BROWNE:** They must.

Psychic Sylvia Brown, Larry King Live, 8/31/00



Passive Language

- **Passive language (it was done)**

Passive Language

May, 1983

Springfield, Oregon

Murdered her daughter and attempted to murder her other two children.

Claimed a man had attempted to carjack her and had shot the children.

She was convicted in 1984 and sentenced to life in prison plus fifty years.

-Diane Downs, Small Sacrifices by Ann Rule



Passive Language

I didn't even realize the man had a gun and what he was going to do. I looked into the car and saw my daughter being shot. From that point on, I don't have any memory until the man faced me again. I can't tell you what I did or did not do.



-Diane Downs, Small Sacrifices by Ann Rule

Verbs

❖ "My children wanted me. They needed me. And now I can't help them."

Susan Smith



Verbs

Casey Marie Anthony

July 15, 2008

Her two-year-old daughter Caylee reported missing by grandmother.

Caylee not seen for 31 days.

Casey's car smelled like a dead body had been inside it.

Casey lied to detectives, telling them Caylee had been kidnapped by a nanny on June 9.

On December 11, 2008, two-year-old Caylee's skeletal remains were found.



Verbs

I got off of work, left Universal, driving back to pick up Caylee, like a normal day. And I show up to the apartment, knock on the door, nobody answers.



-Casey Anthony

Qualifiers and Modifiers

❖ Tried

❖ Really

❖ Never, ever

❖ “I didn’t do it...”

- Deny

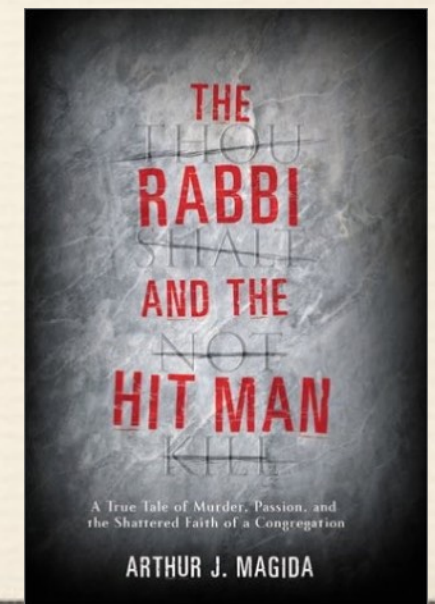
- Innocent

Qualifiers and Modifiers

Rabbi Fred Neulander

November 1, 1994.

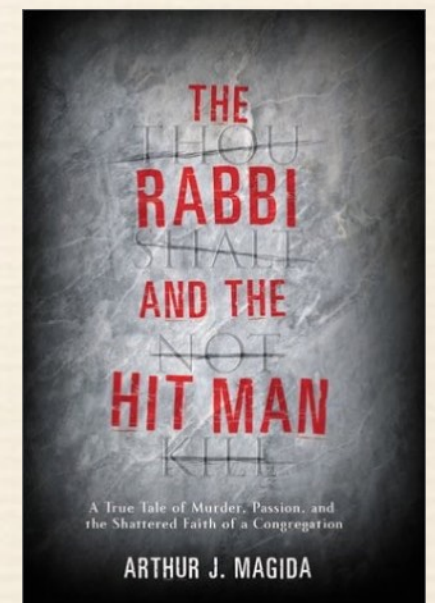
Convicted of paying congregant Len Jenoff and drifter Paul Daniels \$18,000 to kill his wife Carol.



Qualifiers and Modifiers

Rabbi Fred Neulander

- “to the prosecutor I say this: I categorically deny that I murdered my wife or arranged to have her killed.”



Qualifiers and Modifiers

Timothy McVeigh

American domestic terrorist

Responsible for the 1995 Oklahoma City bombing that killed 168 people.

Injured more than 680 others.

Destroyed one-third of the Alfred P. Murrah Federal Building.



Qualifiers and Modifiers

Timothy McVeigh

Newsweek: “This is the question that everybody wants to know—did you do it?”



Qualifiers and Modifiers

Timothy McVeigh

McVeigh: “The only way we can really answer that is that we are going to plead not guilty.”



Qualifiers and Modifiers

Michael Jackson

- **Don't treat me like a criminal
because I am innocent**



Qualifiers and Modifiers

Tonya Harding

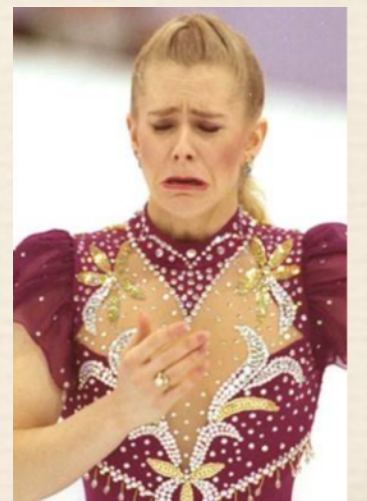
January 1994.

Harding's ex-husband, Jeff Gillooly, set up attack on U.S. skating rival Nancy Kerrigan.

On March 16, 1994, Harding accepted a plea bargain in which she pleaded guilty to conspiracy to hinder prosecution.



January 6, 1994, Tonya Harding



Qualifiers and Modifiers

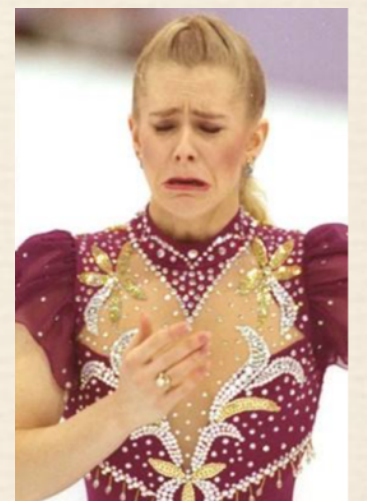
Extra words

Attack on Nancy Kerrigan



- ◆ "I don't know for sure anything about what's going on."

January 6, 1994, Tonya Harding



Definite VS Indefinite Articles

“The” is the only definite article in the English language.

It refers to a specific noun.

Indefinite articles refers to nouns more generally.

Definite VS Indefinite Articles

The man has a gun.

The man has **the** gun.



Definite VS Indefinite Articles

Correct: He picked up a gun and aimed **the** gun at me.

Incorrect: He picked up a gun and aimed a gun at me.

He picked up **the** gun and aimed a gun at me.



Thinkin' Time

Did they answer the question?

- ❖ **Answer the question with a question.**
- ❖ **Significant pause. (Sound effects?)**

Thinkin' Time

- ❖ Repeat the question
- ❖ Difficulties with the question

Thinkin' Time

- ❖ Hard question.
- ❖ Evade the question.
- ❖ Don't answer the question.
- ❖ Answer another question.

Problems with the question

❖ **King:** How, Tony Rodham, did you react to your sister's statement?

Tony Rodham on Larry King Live,
3/2/02

Problems with the question

❖ **Rodham:** That's a good question. How did I react to Hillary's statement? I can understand it, you know, she was disappointed, and, you know, my sister is — is... that's a tough question, Larry.

Tony Rodham on Larry King Live, 3/2/02

Did they answer the question?

OFFICER: You do know. What happened to Caylee?

CASEY ANTHONY: I don't know where she is. That is the God's honest truth.

•



-Casey Anthony

Problems in revealing full information

- ❖ I can't say (I can't really say.)
- ❖ All I can say is...

Problems in revealing full information

- ❖ That's about all I can say.
- ❖ That's about it.
- ❖ That's all I can tell you.

Problems in revealing full information

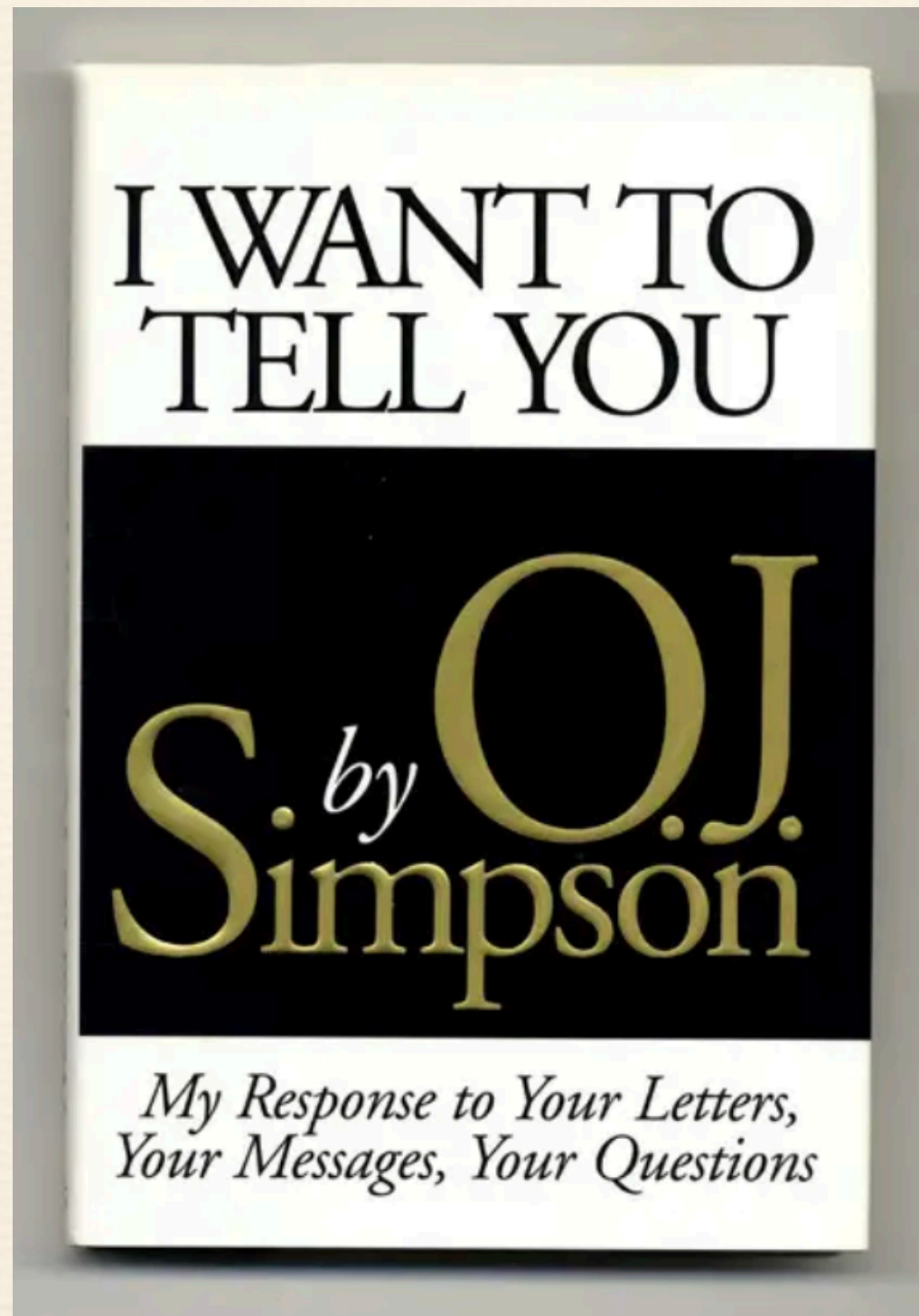
- ❖ I will tell you this...
- ❖ I will say this...
- ❖ I say to you now...

Problems in revealing full information

- ❖ I'd like to say...
- ❖ I'd like to tell you...

Problems in revealing full information

❖ 1995



Q: One of the final murders you committed was 12-year-old Kimberly Leach. What did you feel after that?



Ted Bundy: I can't really talk about that right now. It's too painful. I would like to be able to convey to you what that experience is like, but I won't be able to talk about that.



To tell the truth...

- ❖ To tell you the truth...
- ❖ I can honestly say this...
- ❖ Would I lie to you?

To tell the truth...

- ❖ I'm not lying about this...
- ❖ The truth is...
- ❖ Quite frankly...

Verbal Garbage

Mrs. Ramsey, interview, 1/1/97

❖ Q. Mrs. Ramsey - you found the note. Was it a handwritten note, three pages?

❖ A. (Mrs. Ramsey) I didn't - I couldn't read the whole thing. I had just gotten up. We were on our - it was the day after Christmas, and we were going to go visiting, and it was quite early in the morning, and I had got dressed and was on my way to the kitchen to make some coffee, and we have a back staircase from the bedroom areas, and I always come down that staircase, and I am usually the first one down. And the note was lying across the - three pages - across the run of one of the stair treads, and it was kind of dimly lit. It was just very early in the morning, and I started to read it, and it was addressed to John. It said "Mr. Ramsey." And it said, "we have your daughter." And I - you know, it just was - it just wasn't registering. And I - I may have gotten through another sentence. I can't - "we have your daughter." And I don't know if I got any further than that. And I immediately ran back upstairs and pushed open her door, and she was not in her bed, and I screamed for John.

Multiple Denials

- ❖ **Larry King:** “...You don’t feel any feelings?”
- ❖ **Tammy Faye Messner:** ...”No, no, no, no.”

Multiple Denials

Monica Lewinsky

- ❖ **Q:** And that's not listed as an intimate encounter?
- ❖ **Lewinsky:** No. No. it's not. No. It's not.

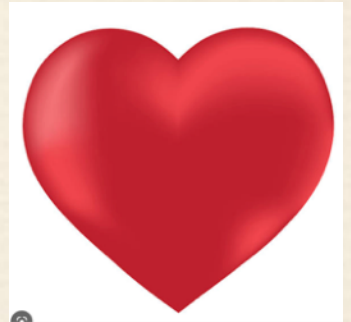


Morally unable

- ❖ Claim to be morally unable to have done it.
- ❖ I'm not that kind of a person.
- ❖ I'm not like that. . .
- ❖ I wouldn't/couldn't have done it....
(because...)
- ❖ I was raised better than that.

Gothic Romance Lie

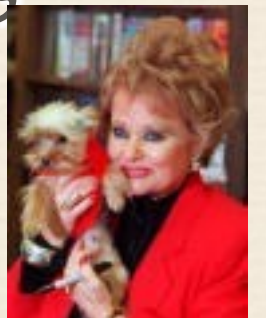
- ❖ Describes suspect in romantic terms.
- ❖ Often has suspect walk away slowly, sometimes while staring at them...



Speech dysfunction

Tammy Faye Messner on Larry
King Live

❖ “It was very sad, especially since I felt he didn’t deserve to be there. And it made me--you know, we are--it is Memorial Day. And we are--I would like to say thank you to the men who fought and died for this country, and the women....”



Deception Observations Forensic Artist

- **Self-handicapping.**

The witness would love to be of help to you, but for some reason they cannot give a good description.

- **Time Factor.**

For time to interview and complete sketch.

- **Facts are inconsistent.**

Deception Observations Forensic Artist

- **Quasimodo effect.**
- **Absence/Excessive detail.**

Given the situation, there is either too much information or too little information.

- **Reversal of Detail.**
- **Rehearsed and/or Memorized Statements.**

Description sounds rehearsed. If you stop someone part way through the description, they have to start over from the beginning.

Deception Observations Forensic Artist

- **Revisit Topic (TEST).**
- **Migrate to Safe Topic.**

Witness wants to talk about other things rather than the description

- **Win the Officer Over.**

Witness tries to win the approval of the officer through flattering statements.

- **Referral System.**

Found with multiple witnesses.

Deception Observations Forensic Artist

- **Denial timing.**

A deceptive suspect may not immediately deny the link to crime.

- **Seek Personal Attention.**

Witness asks questions and seems to be gaining a lot of gratification from the attention.

- **Inconsistent with the Experience.**

Put it all together.....

O.J. Simpson interview on ESPN
UpClose

❖ **Myers:** Did you use drugs?

❖ **Simpson:** I- in my life, yea. I think-I experimented with drugs.



Put it all together.....

~~~~~  
O.J. Simpson interview on ESPN  
UpClose

- ❖ **Myers:** Were you at the time of the murders?
- ❖ **Simpson:** No, no, no, once I started playing golf in the late 80's or so, you know, I'm a guy that goes to bed at 8 o'clock and gets up {LAUGH} early and go play golf.





- 
- **Officer:** The motive is there, jealousy issue...

**Jodi Arias:** But I wasn't... I wouldn't even say it was jealous. I mean... There may have been some jealousy there but...



• -Jodie Arias speaking about Travis Alexander



# Susan Smith

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- “When I was at John D. Long Lake, I had never been so scared and unsure as I did then...”

Statement of Susan Smith





- “I wanted to end my life so bad and was in **my** car ready to go down that ramp into the water, and I did go part way, but I stopped. I went again and stopped. I then got out of **the** car and stood by **the** car a nervous wreck.”

Statement of Susan Smith



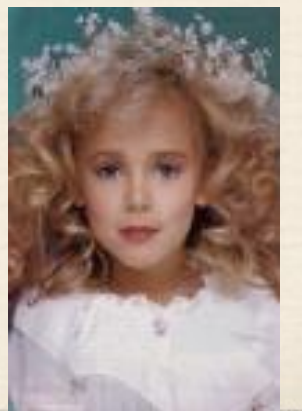


# Case Study

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- **Couric: (to Patricia Ramsey)** “Tell me what happened once you got her home.”
- **Patricia Ramsey:** “We put her to... John carried her up to bed and then I, you know, kind of got her undressed and pulled her pajama pants on.

Katie Couric interview with the Ramseys, 3 / 20-24 / 2000



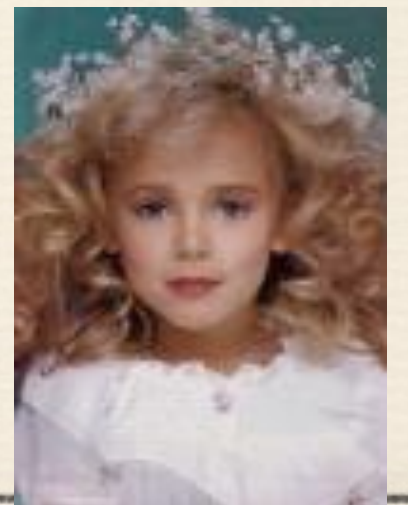


# Case Study

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- Patricia Ramsey: “They were kind of some long underwear pants around her-pajama drawer. She was sound asleep. Tucked her in bed, kissed her good night, said her prayers.”

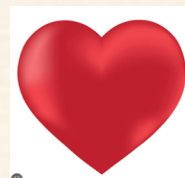
Katie Couric interview with the Ramseys, 3/20-24/2000







## Case Study Descriptions



The guy was 20 years of age, maybe a yr or two older. He had a light Italian look, not dark skinned. His eyes were dark and they had a slight droop to the lids. A Stallone look... he had a cool calmness about him.





# Put it all together.....

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Specific writing tools  
To apply what you've learned.





# Put Stimulus before reaction

Reaction



Karen swallowed hard and stepped backward  
as Rick walked into the room looking angry.

Stimulus





All of a sudden ~~I heard~~ a gunshot and I  
started rolling around in pain. → Emotion  
Telling

Gunshot is usually sudden...  
Unnecessary words.



# Exterior-Interior

- Exterior (what is happening.)
- Interior (how the POV character responds/reacts/feels.)
- Exterior (one paragraph.)
- Interior (new paragraph.)



I instantly leaped back to my feet, and when he reached for my head a second time, I slipped under his hands, wrapped my arms around his knees, and flared his legs out sideways making sure to jam my shoulder into his stomach as we landed. I cocked my arm back to hit him across the face, but a loud, metallic noise ricocheted off the padded walls telling me to stop what I'm doing.



I instantly leaped back to my feet, and when he reached for my head a second time, I slipped under his hands, wrapped my arms around his knees, and flared his legs out sideways making sure to jam my shoulder into his stomach as we landed. I cocked my arm back to hit him across the face, but a loud, metallic noise ricocheted off the padded walls telling me to stop what I'm doing.



I instantly leaped back to my feet.

He reached for my head a second time.

I slipped under his hands and wrapped my arms around his knees.

He grunted and clawed at my face.

Flaring his legs out sideways, we hurtled to the ground, my shoulder jammed into his into his stomach.

A loud, metallic noise ricocheted off the padded walls.

I froze.



*Crack!*

I spun and ducked, looking for the sniper.

*CRACKsss! CRACKsss!*

A million bees stung my leg. I fell on my side and screamed.



# MRU

## Motivational Reaction Unit

- Physiological reaction
- Physical reaction
- Verbal reaction



# MRU

- May have all three or just one or two.
- Must be in the correct order.
  - Physiological reaction (sweat, heart pounding)
  - Physical reaction (jumped, hand flew up)
  - Verbal reaction (“Wow.”)



# MRU-Physiological

## **Fight-or-Flight Response:**

- Increased heart rate.
- Rapid breathing.
- Adrenaline released.
- Freezing



# MRU-Physiological

- Trembling or Shaking.
- Sweating.
- Dilated Pupils.
- Shortness of Breath.
- Goosebumps.



# MRU-Physiological

- Tensing of Muscles.
- Gastrointestinal Distress.
- Startle Response.
- Blushing or Flushing.
- Tears.
- Involuntary Vocalizations.



# Exercise

## Handout





Sandra spotted a cloud of dust forming behind a vehicle approaching the highway about a quarter mile away. She moved a small, semiautomatic pistol from the glove compartment to her purse as a hulking, red pickup pulling a stock trailer lurched onto the pavement, turning in her direction. The driver slowed as he approached. He stopped and lowered his window as he saw the petite woman standing by the disabled car.



~~Sandra spotted~~ a cloud of dust forming behind a vehicle approaching the highway about a quarter mile away.

**Rewrite:**

A cloud of dust formed behind a vehicle approaching the highway about a quarter mile away.



She moved a small, semiautomatic pistol from the glove compartment to her purse as a hulking, red pickup pulling a stock trailer lurched onto the pavement, turning in her direction.



Reaction



Stimulus



## **Exterior:**

A cloud of dust formed behind a vehicle approaching the highway about a quarter mile away.

## **Interior-her first emotional reaction**

She stepped closer to the car, blocking the sun from her eyes with her hand.



## **Exterior:**

A hulking, red pickup pulling a stock trailer lurched onto the pavement, turning in her direction.

## **Interior—build tension:**

Her mouth dried. She reached into the car and pulled a small, semiautomatic pistol from the glove compartment.



The driver slowed as he approached.



**Exterior:**

The driver slowed as he approached.

**Interior—friend of foe?**

Her heart pounded. She stashed the pistol  
in her purse.



He stopped and lowered his window as he saw the petite woman standing by the disabled car.



Rewrite suggestions?



“Help! Will’s been stabbed!”

Nelia Randling recognized her little sister’s voice over the din in the ballroom, then Sophia burst through the door, her hands and the front of her gown covered with blood; she hesitated, glancing quickly around the tables. The band stopped playing; the crowd hushed and everyone could hear her when she said, almost in a whisper, “Beth, hurry, please!”



Tom Carter walked along the side of the road toward the roadside stall, the girl sat behind the stall with a craft project in her hands. He studied the bags of fertilizer as if he knew what he was looking at, the smell rankled his nose, the girl impervious to the smell and his presence just kept on with her task as if he wasn't there. He paused for a moment, tried to think of what to say. He wanted to strike up a conversation.



The familiar jangle of bells caused the four people in the room to turn toward him, his friend, Sam, saying with exuberance, "Glad you're here, Mac. We have some exciting news!"

Mac looked from his old friend, the handsome, silver-haired professor, to Ned, the, and then toward the two modern day outlaws, Bob Monteith, known as Monty, and his partner in crime, Ralph Crampon. Charles, as always, wore his stetson pushed back, allowing his blond hair to spill across his forehead, his jeans and western shirt a contrast to Ralph's mafia-like striped suit and dark glasses.



They found the house, parked the car, and walked up to the porch, stepping over splintered, spongy boards. Rusty hinges creaked as the door cracked open and piercing blue eyes peered out. "Whadddyawant?" He popped his head out the door and looked at Judy. Venturing further onto the porch, blue eyes locked onto blue eyes... "Hazel?" He seemed confused, but stepped closer, a gnarled hand reached out, and a light bulb seemed to switch on deep in the dark tunnel of his mind. "Hazel, is that you?"

Judy froze. This almost had to be her grandfather—no it HAD to be him. She clapped her hands together. "Hazel...that's my grandmother. I look just like her, don't I?! People say that all the time."

Disbelief gave way to amazement to remorse at the years wasted in anger she and her mom harbored at his alleged abandonment. She bit her lip to keep the tears from flowing. Did her dad have as good a reason as this lonely old man standing in front of her? Logic took her down the path and she wondered if she'd misjudged Travis too



When we reached Moon Gulch we turned off the highway and headed up the gulch. When he came to the road he was looking for he turned left and headed up a draw on a road that led to the top of the mountain. It wasn't light yet but it wasn't dark either. Kind of that half light that people who venture into the woods know. As he slowly drove up the road and around a corner a cow elk stepped into the road. "Shoot it" he said looking over to me. I pushed my gun out the passenger window and tried looking thru the scope but in the half light I just couldn't see the cross hairs. The elk walked off down the side of the mountain. I know my dad was disappointed but he didn't let it show. "We'll get the next one, don't worry he said." I think about that moment to this day, what if I had gotten that elk. We continued on up the mountain until we reach a sort of parking area where some trails took off.



Seeing them enter the room, he could not contain himself: "What a great house! I can't believe that it is actually ours! All my life I wanted this place, and now it's ours!"

Mary surveyed the dirty walls, the once beautiful but now decrepit molding at the ceiling, the filthy fireplace on the outside wall, the creaky and scratched floors, and agreed.

"I'll tell you what, though," said George, walking across the hallway to the kitchen. "It's sad that the kitchen has been moved into the house. This room would be a great sitting room for you. Maybe we can fix that sometime."

"No, we can't," answered Mary. "Why not? It might be a tad expensive, but we have money."

"Possibly you didn't hear me: we cannot move the kitchen back outside of the house," said she, evenhandedly, in a way that she adopted to cover her irritation.



