

Composite Drawing for Law Enforcement Certification/Re-certification for Composite Artists

Announcing a 40-hour class in composite art.
Hosted by the San Diego Police Department
September 18-22, 2023

Course objectives:

By the conclusion of this 40-hour training course, participants will have reviewed and been tested over all the necessary knowledge of a composite artist.

Re-certification is critical for participants as composite drawing is a perishable skill and needs periodic refreshing of skills in a structured, controlled environment.

Review and testing over the following

Testing for Drawing ability:

(Review and drawing tests)

- Capturing the essence of different racial groups.
- Drawing male and female faces.
- Shading
- Accessory items: hats, glasses, mustaches and beards
- Communicating visual information
- Exactness of drawing.

General knowledge

(Review and written test)

- History of forensic art
- Terminology, ethics
- Standard operating procedure
- Other information

Interview Skills

(Review and video taped test)

- The cognitive interview
- Signs of deception: verbal, physical and statement analysis
- Memory

Who should take this class: The class is open by invitation only to qualified students who meet the requirements for the Certification course. After successful completion of this review and testing class, participants will receive a certificate and test results.

Enrollment information: \$795. Fee includes workbooks, handouts, and materials. For more information and to enroll: Carrie Stuart Parks, Stuart Parks Forensic Consultants, P.O. Box 73, Cataldo, ID 83810. (208) 682-2831. You may enroll by email or phone call. Payment is due prior to materials sent. Credit card or check.

Certification Training with Stuart Parks Forensic Associates

Participants completing our Composite Drawing for Law Enforcement, unless otherwise noted by the instructor, are qualified and encouraged to draw composite drawings to assist in criminal investigations. This training was designed to develop composite artist that can immediately assist their departments. Additional training is encouraged, however, the foundation laid by the core course provides the participant with the working knowledge in the field.

Starting more than fifteen years ago, Stuart Parks Forensic Associates offered a certification program for their training. The requirements are:

- Applicants must have successfully completed 80 hours of training which must include our Composite Drawing for Law Enforcement and either our Workshop I or similar 40 hour training.
- Participants cannot complete the training section of our course in less than 6 months. The average participant will complete the training requirement in less than two years.
- Participants may only attend on invitation of the instructors.
- Certification is in itself a 40 hour training/testing course.
- Certification is granted at the successful conclusion of the training session and is good for two years. The participant's name is placed on our web page and may add the letters CCA to their title. Before the end of the two year period, candidates need to re-apply to maintain their certification status. If a candidate does not attend a certification class at the end of the two year period (18 months to two years in California,) they are removed from the list of certified artists.

After certifying, participants may choose to continue their training toward Certified Forensic Artist. This title does not expire, although participants need to keep their CCA current. To qualify for CFA, participants need to complete an additional 120 hours of instruction. Qualifying courses are:

- Facial Reconstruction and Unknown Remains
- Facial Identification
- Advanced Facial Identification
- Seminar
- Skill Development

- Courtroom Sketching
- Demonstrative Evidence
- Children and Forensic Art

During the certification week-long training/testing session, participants learn new skills directly related to their performance as a forensic artist. These new skills may cover such specifics as: drawing from surveillance images, teeth, expression, hoodies, glasses, age progression, aging of missing children, fugitive updates, tattoos, and other subjects.

In addition to learning new skills, participants hone their drawing and interview techniques as follows:

- Participants must teach the cognitive interview technique to a class of new forensic artists and are graded on their performance.
- Participants must demonstrate superior drawing skills.



California POST has accepted the requirements for credit for their officers. Numerous other states have reviewed the training and have accepted the offerings for credit or funding for training.

Enrollment

Forensic Classes

STUART PARKS ASSOCIATES

Class Information	Date: Location:			
Attending Information	Full Name:			
	Department:			
	Address:			
	City, State,			
	Zip:			
	Work phone:			
	Home phone:			
Payment	Check enclosed			
	Note on using credit card for payment-please fill out ALL requested information			
	Credit card #		Exp.:	
	CVV #		(small 3 digit number on signature line, back of card)	
	Name on card:			
	Billing address:			

Mail to: Stuart Parks Forensic Consultants, P.O. Box 73, Cataldo, Idaho 83810-1073
Call: (208) 682-2831